

Seamus Thompson's

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Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth and quarter notes. A triplet of eighth notes is marked with a '3' and a tilde (~) at the end of the staff.

Mandolin

Mandolin tablature 1: A five-line staff with fret numbers. The sequence of notes is: 5, 3, 0, 5, 2, 5, 2, 3, 5, 2, 3, 0, 5, 2, 5, 0, 4, 0, 5, 0, 2, 3, 5, 3, 3, 0, 2, 3, 5, 3.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues from the first staff. A triplet of eighth notes is marked with a '3' and a tilde (~) at the beginning of the staff.

Mandolin

Mandolin tablature 2: A five-line staff with fret numbers. The sequence of notes is: 7, 3, 3, 5, 2, 5, 2, 3, 5, 2, 3, 0, 5, 2, 5, 0, 4, 0, 0, 4, 0, 5, 4, 5, 0, 3, 2, 5, 5, 2.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues. A triplet of eighth notes is marked with a '3' and a tilde (~) at the beginning of the staff. The staff ends with a double bar line and repeat dots.

Mandolin

Mandolin tablature 3: A five-line staff with fret numbers. The sequence of notes is: 5, 5, 2, 3, 5, 5, 2, 5, 3, 7, 3, 3, 5, 2, 5, 2, 3, 0, 2, 3, 5, 2, 3, 2, 0, 5, 2, 0, 2, 3, 5.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues. A triplet of eighth notes is marked with a '3' and a tilde (~) at the beginning of the staff. The staff ends with a double bar line and repeat dots.

Mandolin

Mandolin tablature 4: A five-line staff with fret numbers. The sequence of notes is: 7, 3, 3, 5, 3, 0, 2, 3, 0, 5, 2, 5, 2, 3, 0, 3, 0, 5, 2, 2, 3, 0, 4, 0, 5, 2.